

# ALAMEDA

## Movies at the Museo

This fall the Museo Alameda is proud to present a fall film series that will explore the rich cinematic traditions of Mexico. Film not only offers a dynamic medium through which to experience the Mexico at the Museo exhibition, but it also draws upon the historical legacy of the Alameda theater. For decades the theater served as a unique venue for arts and culture, featuring some of the greatest Mexican actors and singers of the day. This fall, the Museo hopes to recapture some of the excitement of those days by showing films from the golden age of Mexican cinema, including films by Mexican legends, such as Pedro Infante and Maria Felix. The film series will also explore other film genres including documentaries, performance videos and experimental films.

In September thru October we will present several films in conjunction with the experimental and contemporary work of *Escultura Social: A New Generation of Art From Mexico City*. Ranging from campy Mexican Horror films of the 1970's to the edgy performance work of Guillermo-Gomez Peña, the films provide a cultural context in which to understand recent developments in Mexican art. Screenings will include *Tlateloco: las claves del massacre*, to commemorate the fortieth anniversary of the Tlateloco massacre, and *Fando y Lis*, the experimental film by Alejandro Jodorowsky, which literally caused a riot at the 1968 Acapulco film festival.

Later in the fall we will screen a variety of classics from the golden age of Mexican cinema, including *Los Tres Garcia* with Pedro Infante. Other screenings include *La Cucaracha*, with Maria Felix, and *Nosotros los Pobres*. The films included will deal directly with themes found in the artwork of *Myths, Mortals and Immortality: Works From the Museo Soumaya*, and they help develop a more intimate dialogue between the art and the viewer.

For the exhibition on the African Presence in Mexico we will present a unique documentary on the migration of black Seminoles from Florida to Mexico in the mid-1800's by Mexican film maker Rafael Rebollar Corona. This documentary provides a personal narrative to complement the art work in the exhibition, and gives an in-depth account of the historical black presence in Mexico.

The films selected seek to expand the narrative of the exhibition and encourage a broader audience to attend the museum. When appropriate, film makers and artists will be invited to talk about the film in person. Ultimately, the screenings will enhance visitor's interest in contemporary Mexico, while calling to mind the colorful history of the Alameda theater.

## AN AMERICAN STORY.

101 S. SANTA ROSA, SAN ANTONIO, TEXAS 78207  
T 210.299.4300 F 210.299.4340 WWW.THEALAMEDA.ORG



# ALAMEDA

## Screening Dates

### September

- 13<sup>th</sup> 7 pm Film Screening: *Santo en la Venganza de Las Mujeres Vampiro*  
27<sup>th</sup> 7 pm Film Screening: *Fando y Lis*

### October

- 2<sup>nd</sup> 7pm Film Screening: *Tlateloco: las claves del masacre*  
18<sup>th</sup> 7pm Film Screening: *Couple in a Cage* (Guillermo Gómez Peña)

### November

- 22<sup>st</sup> 7 pm Film Screening: *La Cucaracha* (Maria Felix)

### December

- 6<sup>th</sup> 7 pm Film Screening: *Nosotros Los Pobres* (Pedro Infante)

### January

- 10<sup>th</sup> 7pm Film Screening: *Los Tres Garcia* (Pedro Infante)

### February

- 7<sup>th</sup> 7 pm Film Screening: African Presence in Mexico Documentaries

AN AMERICAN STORY.

101 S. SANTA ROSA, SAN ANTONIO, TEXAS 78207  
T 210.299.4300 F 210.299.4340 WWW.THEALAMEDA.ORG

