



## **THE MUSEO ALAMEDA PRESENTS FILM SCREENING OF *WHEN CLOUDS CLEAR***

**SAN ANTONIO** – The Museo Alameda, the nation's first formal Smithsonian affiliate, will host a film screening of *When Clouds Clear (Después de la neblina)*, a documentary film by Anne Slick and Danielle Bernstein. The film will be shown at 7:00 pm on Thursday, August 14th, 2008. It is free and open to the public.

Winner of the Award for Social Justice at the Santa Barbara International Film Festival and the Artistic Vision Award at the Big Sky Documentary Film Festival, *When Clouds Clear* delves into one remote community's radical resistance to a proposed copper mine that would level and destroy their way of life forever. As two invading mining companies become increasingly brazen in their attempts to infiltrate and control the area surrounding the town of Junín, Ecuador, the community must unite in resistance to survive. Suddenly these once-peaceful farmers find themselves thrust into a dangerous world of corruption, splintered households, murder, and arson as they fight tenaciously to protect their land and families. The film is a gripping and beautiful documentary that serves as a reminder to us all that wealth and poverty cannot always be measured in dollars and cents.

*When Clouds Clear* is being shown in conjunction with the exhibition "Of Rage and Redemption: The Art of Oswaldo Guayasamín." Curated by Joseph Mella and organized by the Center for Latin American and Iberian Studies at Vanderbilt University and the Vanderbilt University Fine Arts Gallery, the exhibition is the first U.S. retrospective of the work of Ecuadorian artist Oswaldo Guayasamín in over fifty years. The power of Guayasamín's social engagement, produced from a distinctly Ecuadorian perspective, provides a relevant backdrop for the narrative of activism and resistance told in *When Clouds Clear*. "Of Rage and Redemption: The Art of Oswaldo Guayasamín" runs through August 15th, 2008.

The film screening also serves as the pilot for an upcoming film series being planned for Fall 2008. Titled "Movies at the Museo," this series will explore the rich cinematic tradition of Mexico, from classic slapstick comedies of the 1940s to experimental cult films produced in the 1970s. Details on "Movies at the Museo" will be released separately.

### **About the Museo Alameda**

The Museo Alameda, the first formal affiliate of The Smithsonian Institution, is the nation's largest Latino museum. It is part of The Alameda National Center for Latino Arts and Culture, a non-profit organization that also operates the Alameda Theatre, the landmark Latino movie palace in downtown San Antonio. With more than 20,000 square feet of exhibit space and 11 galleries, the Museo is devoted to telling the story of the Latino experience in America through art, history and culture. It is located in historic Market Square at 101 S. Santa Rosa Street, San Antonio, Texas. Hours of operation are 10 a.m. to 6 p.m. Tuesday, Thursday, Friday and Saturday; 10 a.m. to 8 p.m. Wednesday; noon to 6 p.m. Sunday and closed Monday. Suggested donation is \$4 for adults and \$3 for seniors and students, with special prices for military, groups and more. For more information <http://www.thealameda.org>, or call 210-299-4300.